

RECORD

1933



William L. Riley



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THE RECORD

of

1933

*Published by the Senior Class
of
Robert E. Lee High School
Staunton, Virginia*

STAUNTON PUBLIC LIBRARY



This picturesque coach similar to the one in which Governor Spottswood rode with its rich velvet upholstery, its elegantly caparisoned horses, often accompanied by gaily-dressed outriders is a symbol of the life of that aristocratic element of the South which has passed away forever. A symbol of the pomp and ceremony of that old South filled with a sentiment and human interest peculiarly its own.

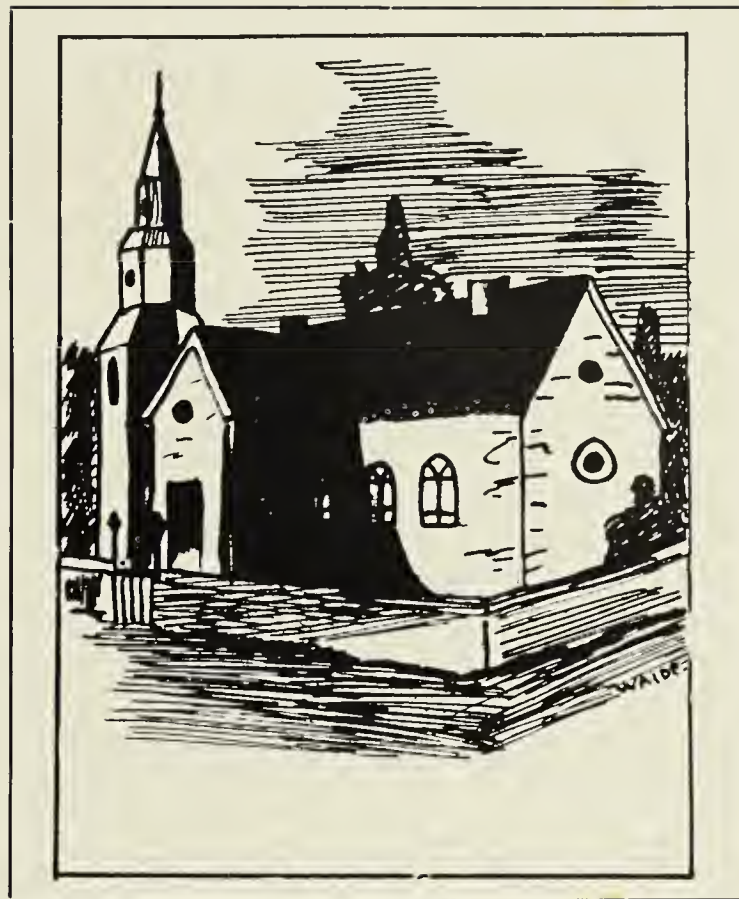
Foreword

THIS final issue of the RECORD whose theme is "*The Knights of the Golden Horseshoe*" is dedicated to you, the members of the Class of '33, who are about to start on that difficult journey which leads to success or failure. May you follow with unfaltering faith the path that leads to rightful accomplishment. And never forget that " 'The moving fires yet burn in the heavens that lighted the chivalric exploration of Virginia's forests and waters' on which the fame of Spottswood will always shed a golden light; while the jewelled 'Horseshoe' remains symbolical of the onward march of the mighty race who conquered a continent and proclaimed the genius and power of the American Republic."

*In old Bruton Church at Williamsburg
may be found a tablet inscribed as follows:*

"To the glory of God and in memory of the members of the committee which drafted the law establishing religious freedom in Virginia—Thomas Jefferson, vestryman of St. Ann's Parish; Edmund Pendleton, vestryman of Drysdale Parish; George Wythe, vestryman of Bruton Parish; George Mason, vestryman of Truro Parish; Thomas Ludwell Lee, vestryman of Overwharton Parish—being all the members of the committee."

*The great freedom of religious belief
which we enjoy today goes back to these
illustrious men who would not tolerate special
privileges.*



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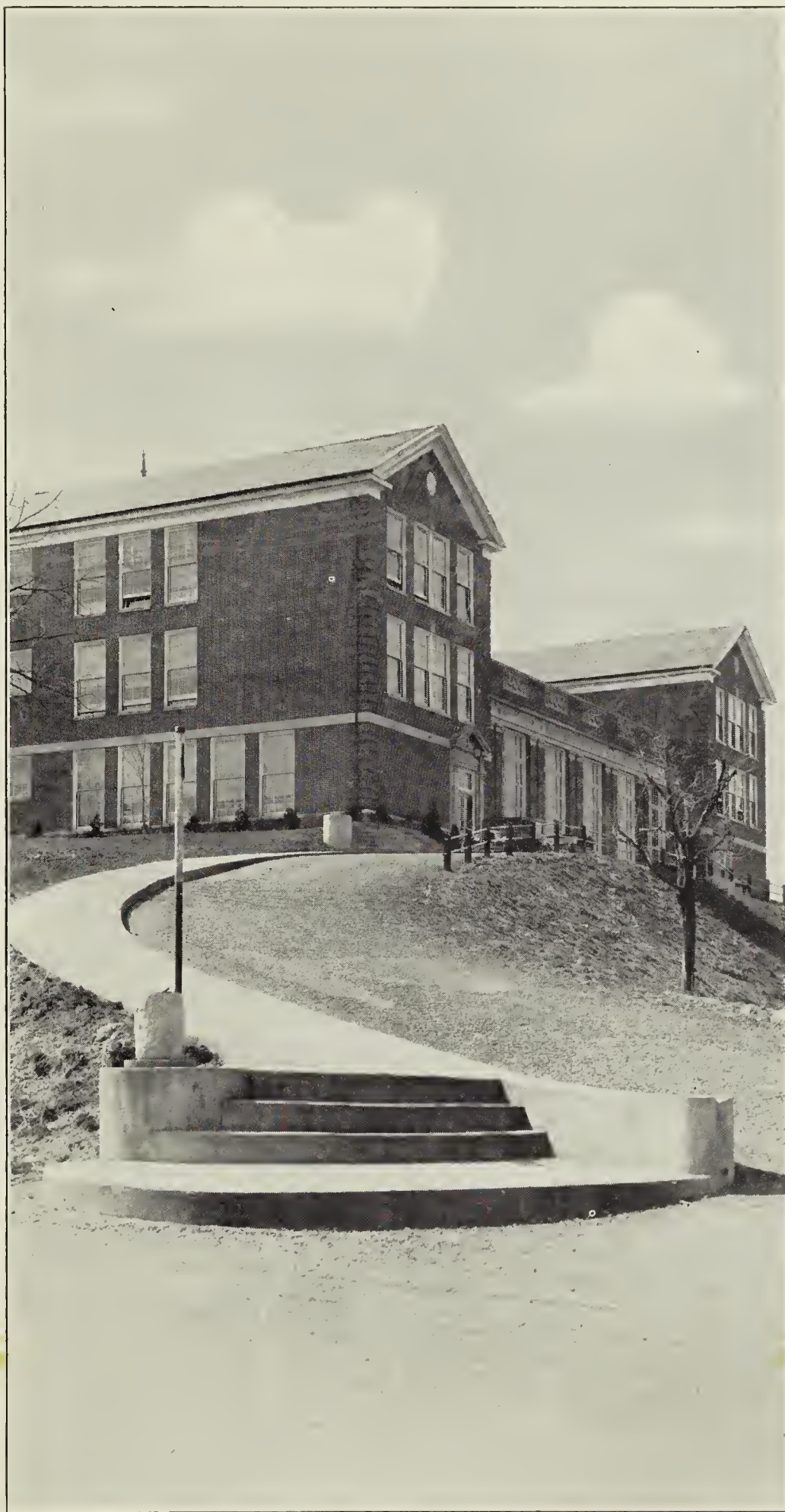
Westward—ever westward, dreaming of those vast stretches seemingly impassable to human foot. Yet, the pioneer of those later expeditions that dared to go ahead and gain that fertile and fruitful land beyond the Mississippi.



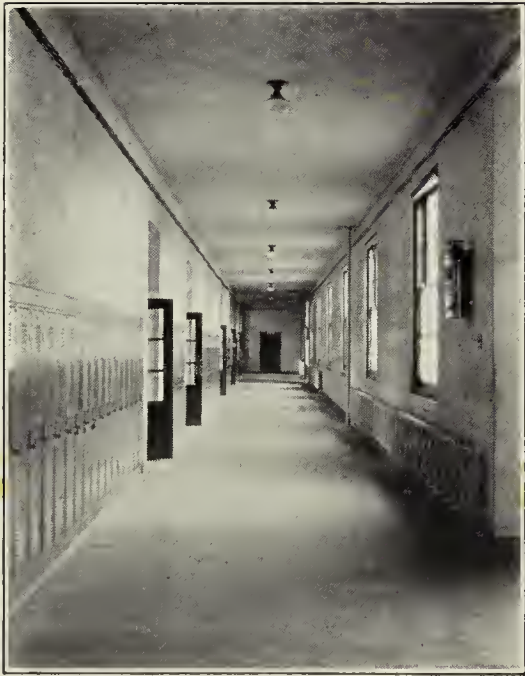
Views

In the far distant future when high school days have become but a dim recollection, and school friendships but shadowy sketches, turn again to these pages and live again the joyful hours which these familiar scenes call to mind.



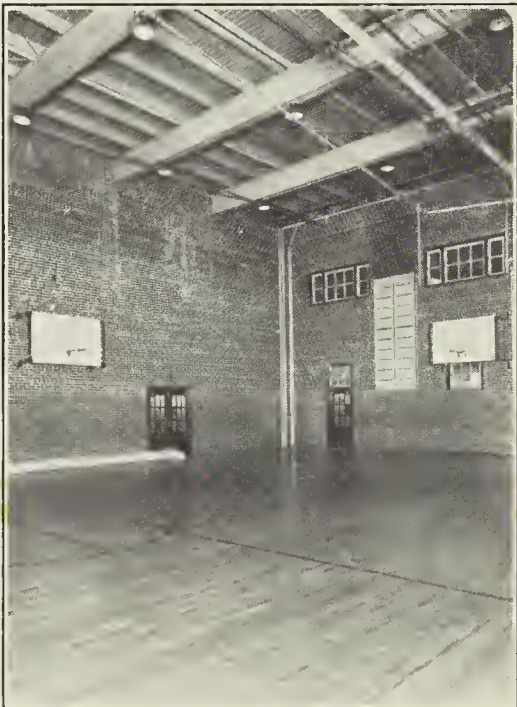


*W*ithin these portals and spacious corridors many have come, and many have gone. Gone forth to render service to mankind and to become successful citizens. Those who have succeeded are those who followed the way marked by the guideposts of TRUTH, H O N E S T Y , PERSEVERANCE, and FAITHFULNESS TO DUTY.





Lee's athletic field has been a field of triumph and victory always, even though the game was not won. There has been the triumph of fair play, clean sportsmanship, the victory over self as manifested through self-control and thoughtfulness for others. May these qualities acquired here be carried on to the broad field of life.





Faculty

MR. L. F. SHELBURNE

Superintendent

MR. H. L. BRIDGES, JR.

H. L. Bridges, Jr.
Principal

MR. H. L. BRIDGES, JR.	<i>Physics, Mathematics</i>
MR. C. E. SMITHER	<i>Chemistry</i>
MR. G. S. CLICK	<i>Biology</i>
MISS LAURA BROWN	<i>History</i>
MISS KATE L. FIFER	<i>English</i>
MISS SARA W. BELL	<i>History, Librarian</i>
MISS EMMA L. STODDARD	<i>Mathematics</i>
MISS HAZEL YOUNG	<i>English</i>
MISS MARGARET C. EAKLE	<i>Latin</i>
MISS AGNES STOKES	<i>Bible</i>
MISS ELEANOR WHITMORE	<i>Mathematics</i>
MISS ALMA HART	<i>Latin, French</i>
MISS ELIZABETH WHITELAW	<i>English, Mathematics</i>
MISS VIRGINIA M. ELLIS	<i>Home Economics</i>
MISS DOROTHY BUNDY	<i>Spanish, History</i>
MISS GRACE FORD	<i>Mathematics, Science</i>
MISS AMELIA DEEKENS	<i>Physical Education for Girls</i>
MR. A. E. DORAN	<i>Physical Education for Boys</i>
MR. GLENN WENNER	<i>Manual Training</i>

Sandra Mac Leffel



Seniors

The lapse of time does not affect the spirit of adventure. To the youth of today the unknown is as glamorous and as romantic as in the days of their forefathers. With imaginations fired with the hopes and ambitions for the future they go forward with the same conquering spirit as those who long ago traversed strange mountains and gazed with wonder and awe at the beautiful Valley below.

WILLIAM HARVEY AGNER

"Bill"

Philomathean Literary Society; Hi-Y Club '33; Football Squad '32; Cast of "Tweedles."



Good Luck
Bill
Agner.

HARRY LUCIAN SMITH

"Harry"

Phoenix Literary Society; Art Staff RECORD '32-'33; Business Manager RECORD '32-'33; Activities Association.

Good Luck
Harry.



JOHN ROBERT COLLINS

"Robert"

Philomathean Literary Society; Pythagorean Geometry Club '31-'32; Football Squad '31-'32; President of Philomathean Literary Society '32-'33; Circulation Manager of RECORD '32-'33; Activities Association.



Rob. Collins

JOSEPH TAYLOR

"Joe"

Phoenix Literary Society; Pythagorean Geometry Club '31; Cheer Leader of Senior Class '33; Cast of "Tweedles"; Activities Association.

Good Luck
Be
Joe Taylor





FLORENCE THERESE MATACIA

"Tudie"

Philomathean Literary Society; Activities Association.

HATTIE BLACKBURN

"Squirt"

Phœnix Literary Society; Vice-President of Phœnix Literary Society '32; Glee Club; Girl Reserves '29-'30-'31; Cheer Leader of Senior Class '33; Activities Association.

NANCY MARGARET CATT

"Kitty"

Phœnix Literary Society; Glee Club '33; Pythagorean Geometry Club '31-'32; Activities Association.

VIRGINIA DUDLEY McCUE

"Snooks"

Philomathean Literary Society; Pythagorean Geometry Club '31-'32.

HOMER HENKEL LANDES, JR.

"Jeff"

Philomathean Literary Society; Activities Association.



CECIL HINES RICHARDSON

"Cece"

Phoenix Literary Society; President Senior Class; President Junior Class '32; Hi-Y Club '32-'33; Treasurer Hi-Y Club '33; Debating Team '33; Cast of "Tweedles"; Activities Association.



JAMES ALEXANDER WHITLOCK

"Jimmy"

Philomathean Literary Society; Hi-Y Club '31-'32-'33; Football Squad '32; Basketball '32-'33.



Jimmy Whitlock

CYRUS DAVID REEVES, JR.

Philomathean Literary Society; Orchestra '29-'30-'31-'32-'33; Activities Association.

*Bro to Lech.
C.D. Reeves Jr.*



Good Luck always Betty



FLORENCE EMILY METZ

"Flip"

Phoenix Literary Society; Girl Reserves '31-'32-'33; RECORD Staff '32-'33; Activities Association.



ELIZABETH LAMBERT

"Betty"

Phoenix Literary Society; Girl Reserves '30-'31-'32; Activities Association.



JESSIE ELLEN BAYLOR

"Jess"

Girl Reserves '30-'31; Philomathean Literary Society; Glee Club '32-'33; Mixed Chorus '32-'33; Secretary-Treasurer of Glee Club and Mixed Chorus '32-'33; Activities Association.



DOROTHY LEE O'DONNELL

"Dot"

Philomathean Literary Society; Activities Association.

Betty

EDWARD BOYCE JARMAN

"Static"

Philomathean Literary Society; Parliamentary Critic of Philomathean Literary Society '32; Joke Editor RECORD '31-'32; Associate Editor RECORD '32-'33; Debating Team '33; Orchestra '30-'31-'32-'33; Mixed Chorus '31-'32-'33; Pythagorean Geometry Club '31-'32; Cast of "Tweedles"; Activities Association.

FRANK ROBBINS PANCAKE

"Sonny"

Phoenix Literary Society; Vice-President Phoenix Literary Society '32; President Freshman Club '30; Hi-Y Club '31-'32-'33; Secretary Hi-Y Club '33; Football Squad '31; Basketball '33; Sports Editor RECORD '32-'33; Activities Association.

PARRAN MONROE HOLLIS

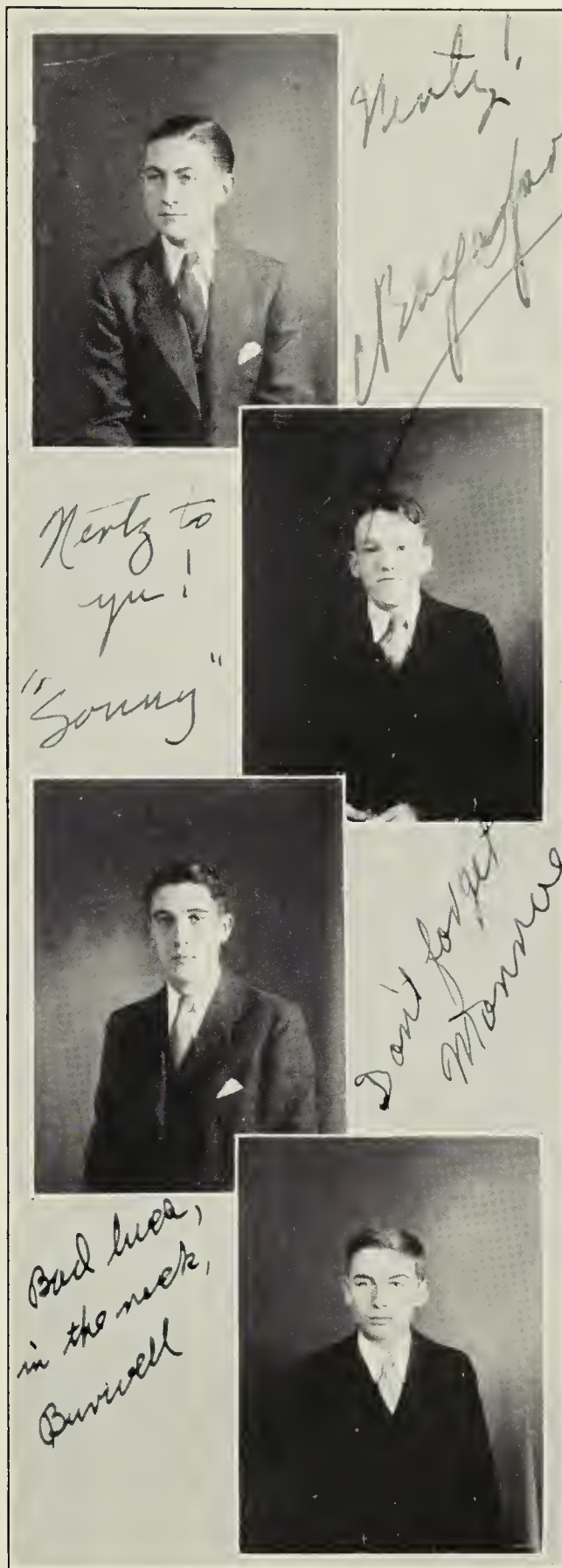
"Roe"

Philomathean Literary Society; Reporter of Philomathean Literary Society, '30; Orchestra '29-'30-'31-'32-'33; Hi-Y Club '30-'31-'32-'33; Activities Association.

EMMETT BURWELL HAWPE

"Hawk-eye"

Philomathean Literary Society; Torch Club '28-'29; Hi-Y Club '30-'31-'32-'33; Advertising Manager of RECORD; Activities Association.



Best of luck,
Virginia



MARGUERITE VIRGINIA
HARPER

"Jinny"

Phoenix Literary Society; Girl Reserves '30-'31-'32-'33; Freshman Girl Reserves; Pythagorean Geometry Club '31-'32; Activities Association.



JANE FRANCES SMITH

"Jane"

Philomathean Literary Society; Secretary of Philomathean Literary Society '31; Assistant Associate Editor of RECORD '31-'32; Editor of RECORD '32-'33; Activities Association; Debating Team '32; Salutatorian.

By I must
I will -
Good luck,
Sugar
Dot



DOROTHY JANICE MOHLER

"Dot"

Philomathean Literary Society; Treasurer of Philomathean Literary Society '31-'32; Secretary of Freshman Girl Reserves; '29-'30; Glee Club '29-'30-'31-'32-'33; Mixed Chorus '30-'31-'32-'33; Pythagorean Geometry Club '31-'32; Secretary of Girl Reserves Club '32-'33; Cast of "Tweedles"; Activities Association.



HILDA VIRGINIA FRAME

"Frame"

Philomathean Literary Society; Freshman Girl Reserves; Glee Club '31-'32-'33; Activities Association.

KENNETH HELWIG KNORR

"Doc"

Phoenix Literary Society; Parliamentary Critic of Phoenix Literary Society '30-'31; President of Phoenix Literary Society '32-'33; Vice-President Senior Class; Advertising Manager RECORD '32-'33; Football Manager '32; Basketball '32-'33; Debating Team '32; Freshman Club; Hi-Y Club; Monogram Club '32-'33.

KENNETH WOODROW CLEMMER

"Monk"

Philomathean Literary Society; Vice-President of Philomathean Literary Society '32-'33; Hall Committee Philomathean Literary Society '31; Hi-Y Club '31-'32-'33; Football Squad '31-'32; Basketball Team '31-'32; Monogram Club '32.

HALLIE ALEXANDER FAUVER

"Hallie"

Philomathean Literary Society; Activities Association.

JULIAN HOWELL HARRIS

"Julian"

Philomathean Literary Society; Mixed Chorus Cast of "Tweedles"; Activities Association.



*always
Peggy*



MARGARET WHEELER
STRATTON

"Peggy"

Phoenix Literary Society; Reporter of Phoenix Literary Society '30-'31; Glee Club '29-'30; Pythagorean Geometry Club '31-'32; Girl Reserves '31-'32-'33; Mixed Chorus '32-'33; RECORD Staff '32-'33; Cast of "Tweedles"; Activities Association.

ETHEL GERALDINE CRITZER

"Gerry"

Philomathean Literary Society; Activities Association.

DOROTHY VIRGINIA STOVER

"Dot"

Phoenix Literary Society; Reporter of Phoenix Literary Society '31; Glee Club '32-'33; Activities Association.

MARY PATRICIA HASSETT

"Mame"

Phoenix Literary Society; Girl Reserves; Activities Association.

NELSON GIBSON GOODLOE

"Ncl"

Phoenix Literary Society; Freshman Club;
Boys' Club; Football Manager '30-'31-'32;
Football Squad '32-'33; Baseball '29-'30; Mon-
ogram Club.



*Best of luck
Ncl.*

WILLIAM TIPPETT GRASTY

"Billy"

Philomathean Literary Society; Football
Squad '32.

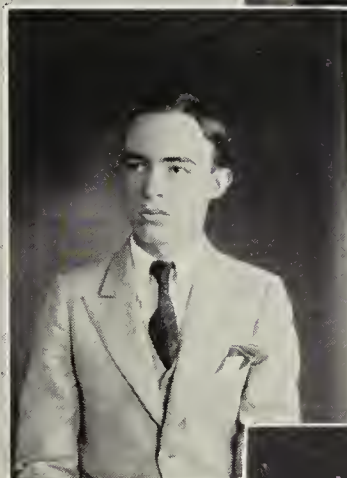
*Best of luck
Billy Grasty*



ARCHIBALD ALEXANDER
SPROUL

"Archie"

Philomathean Literary Society; Hi-Y Club
'32-'33; Activities Association.



*Best wishes
Archie*

CHESTER WILSON POWELL

"Ches"

Philomathean Literary Society.



*Best wishes
Chester Powell*



FRANCES ARTHUR WAIDE

"Fannie"

Phoenix Literary Society; Vice-President of Phoenix Literary Society '30-'31; President of Freshman Girl Reserves '29-'30; Girl Reserves '30-'31-'32-'33; Glee Club '31-'32-'33; Mixed Chorus '31-'32-'33; Pythagorean Geometry Club '30-'31; President of Glee Club and Mixed Chorus '32-'33; Activities Association.

ETHEL BENDER

"Little Ben"

Philomathean Literary Society; Secretary of Philomathean Literary Society '29; Literary Critic of Philomathean Literary Society; Girl Reserves; Secretary of Freshman Class; Activities Association.

JENNIE ELIZABETH MARINO

"Jennie"

Phoenix Literary Society; Glee Club '30-'31-'32-'33; Mixed Chorus '32-'33; Activities Association.

JEAN MALCOLM HOLLIDAY

"Pussyfoot"

Phoenix Literary Society; Freshman Girl Reserves '29-'30; Girl Reserves '30-'31-'32-'33; Glee Club '32-'33; Treasurer of Senior Class '32-'33; Activities Association; Cast of "Tweedles."

DONALD EVAN CALLAR

"Cue-ball"

Philomathean Literary Society; Activities Association.



[Handwritten signature]

FRANK GRAHAM LYTTON

"Frankie"

Phoenix Literary Society; Hi-Y Club '31-'32-'33.

*Best luck
to you, ladies
man.
Frankie*



BRECKINRIDGE CATLETT
GOODLOE

"Breck"

Phoenix Literary Society; Literary Critic of Phoenix Literary Society '31; Football Squad '32; Basketball Squad '32-'33; Torch Club '29-'30.



*Go easy on
M.J.D.
Breck*

GUILFORD ZEPH LANDES

"Gil"

Phoenix Literary Society; Activities Association.

Guilford Landes





FRANCES HALBERT RUSSELL

"Rusty"

Phoenix Literary Society; Freshman Girl Reserves '29-'30; Girl Reserves '30-'31-'32-'33; Pythagorean Geometry Club '31-'32; Glee Club '32-'33; Activities Association.

IRIS ETHELYN GROSS

"Iris"

Philomathean Literary Society; Glee Club '32-'33; Activities Association.

WINIFRED WISE YOUNG

"Winnie"

Philomathean Literary Society; Glee Club '31-'32; Pythagorean Geometry Club '30-'31; Girl Reserves; Activities Association.

VIRGINIA NEESE BROOKS

"Jin"

Phoenix Literary Society; Activities Association.

JOHN TYLER BARBEE

"Johnny"

Phoenix Literary Society; Football Squad '28-'29-'30; Freshman Club; Monogram Club; Boys' Club '29-'30-'31.



Johnny

JOHN WILLIAM HANNA

"John"

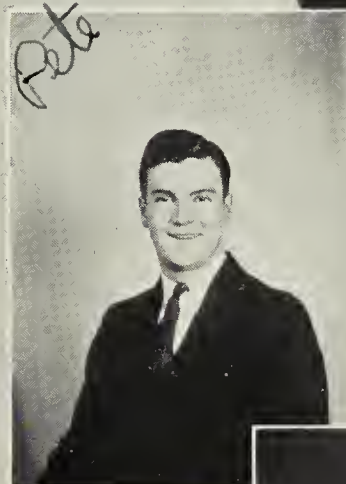
Phoenix Literary Society; Football Squad '29-'30; Pythagorean Geometry Club '30; Orchestra '29-'30; Boys' Club '30; Activities Association.



HARRY BURNETT, JR.

"Pete"

Philomathean Literary Society; Literary Critic of Philomathean Literary Society '30; Football Squad '30-'31-'32; Cheer Leader of Senior Class '33; President of Hi-Y Club '31-'32; President of State Hi-Y Club '32-'33.



Pete

COURTNEY LOU FLIPPO

"Corky"

Phoenix Literary Society; Vice-President of Freshman Girl Reserves '29-'30; Girl Reserves '30-'31; Glee Club '31-'32-'33; Mixed Chorus '31-'32-'33; Cast of "Tweedles"; Activities Association.



Always
remember
your pal
"Corky"



GLENOLIA PEARL GUM

"Pearl"

Phoenix Literary Society; Glee Club '32-'33; Activities Association.

ROBERTA HUME VANCE

"Berta"

Phoenix Literary Society; Glee Club '29; Pythagorean Geometry Club '30-'31; RECORD Staff '32-'33; Activities Association; Debating Team '32.

ELIZABETH DUNLAP THOMAS

"Ibbie"

Freshman Girl Reserves; Phoenix Literary Society; Girl Reserves; Vice-President of Girl Reserves '32-'33; Literary Critic of Phoenix Literary Society '31; Secretary-Treasurer of Junior Class '32; Activities Association; May Queen '33; Valedictorian.

FRANCES CORNELIA WILSON

"Willie"

Philomathean Literary Society; Treasurer of Philomathean Literary Society '31; Freshman Girl Reserves '29; Secretary of Girl Reserves '31; Treasurer of Girl Reserves '32; President of Girl Reserves '33; Secretary-Treasurer of Glee Club '31; Secretary-Treasurer of Pythagorean Geometry Club '31; Secretary of Senior Class '33; Activities Association.

Valedictory

ELIZABETH THOMAS

WE, the Class of 1933, are proud that at last we have attained the goal so earnestly sought, our high school graduation. We realize, too, that, perhaps, the happiest days which shall ever be ours have been spent within the walls of old Lee High. There have been times when we have felt discouraged, there have been struggles and heart-aches, but these have better fitted us for the tasks that lie ahead. Let us not think that graduation is all, that the supreme goal of our lives has been reached. We have merely laid the foundation of our education.

The great English poet, Coleridge said, "Action is the great end of all: no intellect, however grand is valuable if it draw us from action and lead us to think and think until the time of action is passed by, and we can do nothing." Let us stop and think upon this. Are thoughts without action of any value? If we have great thoughts and do not put them into practice, will they have any worth? I think we shall all agree that the answer is "No." Every individual is endowed with certain talents, and can do certain things better than anyone else. If these talents are developed, and through worthwhile action are given to the world, then and only then are they of value. Likewise, a person may have a thought or an opinion which is very valuable. If he keeps this thought to himself and just meditates upon it for a long time, it will do nobody good. Or if he thinks upon it until the time of action is passed, its value is gone. However, if at the right moment, he puts his thoughts into practice, he may be of great service to his fellow men, and after all, the main object of our lives should be service to others.

But what of the thoughts that are followed by action? If action is to prove worthwhile, the thoughts that precede that action must count for something. We must test our thoughts for their purity, suitability, and veracity. Let us not hide our true selves behind sham and pretense. Let us show ourselves to the world as faithful, accurate descriptions free from the make-believe or false. "Though the world know me not, may my thoughts and actions be such as shall keep me friendly with myself." When we make decisions, let us not be too impulsive, but be deliberate, and then make the wisest choice of which we are capable.

To the teachers we express our gratitude and appreciation for their patient and untiring efforts in our behalf. We know that without their help, and without the encouragement of our parents we could have done nothing. We owe them a debt that can never be fully repaid.

We, the Class of 1933, with hearts that are both happy and sad, say "Farewell."

Salutatory

JANE SMITH

FRIENDS, teachers, and fellow students of Robert E. Lee High School, I deeply appreciate the honor and privilege of welcoming you here tonight.

We, the Class of 1933, have at last attained that goal for which we have been persistently striving for the past four years—Graduation. To some of us this means freedom from the drudgery of school work, to others a series of good times or athletic triumphs but to most of us it means the realization of those dreams which have cheered us onward when the way seemed hardest and which have impelled us to renewed action and vigor.

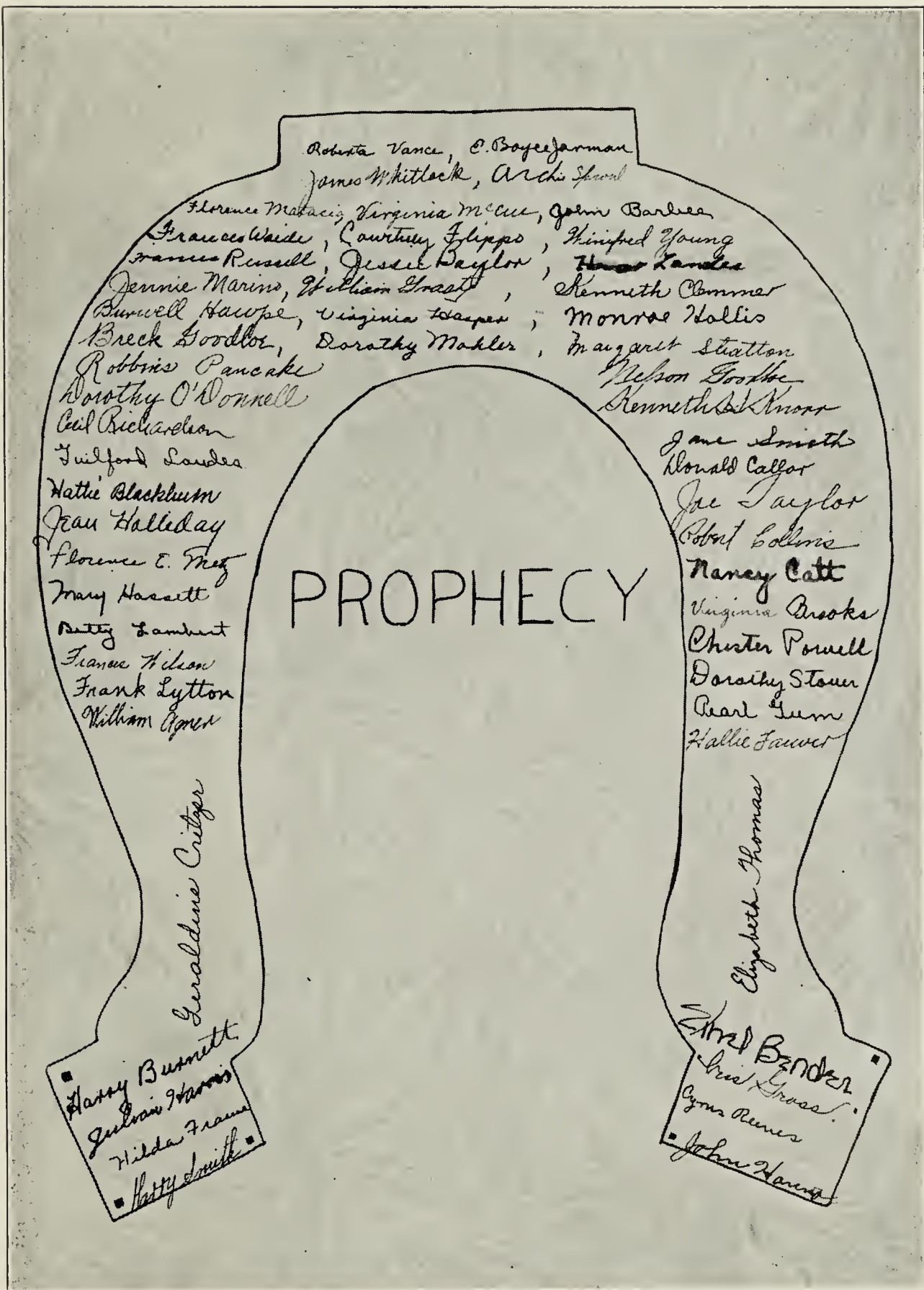
Tonight, as we stand upon the borderland of real life with its infinite possibilities let us imprint indelibly upon our minds and hearts the motto of our class,—“Vincit Qui Laborata—He Conquers Who Labors.” The worthwhile things of life are not attained easily, for “excellence is never granted to man but as the reward of labor.” But do we not appreciate the things which cost the most in toil, suffering and self-sacrifice more than those which are achieved with a minimum of effort? Our reward comes in the pleasure which we derive from them, in the thrill of attainment, in the satisfaction of our desires and the fulfillment of our dreams.

In the present age the measure of success of a man is usually determined by the number of things which he possesses. Shall we interpret our lives in terms of what we have or in the quality of the things we have? Let us remember that everything that appears advantageous and desirable is not so. I do not mean to belittle the value of wealth and attainment, for each plays an important part. However, we should direct our thoughts more toward contentment, satisfaction with simpler things, and confidence in ourselves. Only in this way may we obtain the most from life, peace and happiness. “Simplicity is an exact medium between too little and too much.”

Our school has endeavored to mold our characters by teaching us the incalculable value of co-operation, honor, and perseverance.

It is with regret that we leave the teachers who have so faithfully and steadfastly worked with us. We can reward their patience and effort only by fulfilling those dreams with which they have so nobly inspired us.

Class of 1933, I salute you and on your behalf welcome our friends here this evening.



The Prophecy of the Class of Thirty-three as Revealed by Their Handwriting

GRAPHOLOGY is a more exact science than is generally realized. It is not an absurd method of fortune telling, as some persons think, but an accurate system in determining personal traits, characteristics and tendencies. Take, for instance, the bold, dashing handwritings of Breck Goodloe and Kenneth Clemmer. Their firm and well-formed letters indicate athletic ability, and we expect some day to see Breck pitching for the New York Giants, and Kenneth as an All-American tackle. The handwriting of Harry Burnett and Jennie Marino have similar characteristics, and we expect them both to be physical directors. William Agner's penmanship reflects daring qualities that will some day make him Fire Commissioner in Staunton.

Musical ability is one of the most easily recognized in handwriting. A musician's writing is naturally light, graceful, and somewhat irregular. The handwriting of Monroe Hollis, Boyce Jarman, and Cyrus Reeves are splendid examples of this type, and we expect to find them all in an orchestra some day, Monroe and Cyrus performing on the violin, and Boyce on the flute. John Hanna's more definite handwriting leads us to believe that he will be a saxophone player, and Frank Lytton's masterly letters reflect qualities that will make him an orchestra leader.

Dramatic ability is reflected in artistic and individualistic handwriting, such as that of Dorothy Mohler and Kenneth Knorr, who will someday be movie stars, and Ethel Bender, who will be a renowned dancer. Julian Harris' writing shows ability which will make him a director of plays. The small, precise handwriting which denotes artistic ability is less common. We are fortunate to have in our class two such types, Roberta Vance and Harry Smith, who will be noted commercial artists.

Good taste and judgment in forming letters reflect personal taste and judgment. These qualities may be noted in the handwriting of Courtney Flippo, Hattie Blackburn, and Dorothy Stover. An analysis of their script leads us to believe that Courtney will be a buyer for a Fifth Avenue shop, Hattie a mannequin for small women's fashions, and Dorothy a successful milliner. Nancy Catt, whose writing shows much the same qualities will be a beauty specialist. Care and attention to detail is shown in the writing of Virginia Brooks, who will be a dietician, and Iris Gross, who will be a nurse.

Executive ability is reflected in the hasty and careless handwriting of Cecil Richardson, who will become mayor of Staunton, and of Robert Collins, who will be Chairman of the Democratic National Convention. The more stable writing of Robbins Pancake denotes qualities that will make him a successful senator. The handwritings of John Barbee and Hallie Fauver have similar characteristics. John will be a captain in the National Guards, and Hallie will be the Augusta County Agent.

Handwriting which is careful in letter formation, and flows along with a gentle rhythm, reflects sympathy, patience and knowledge, which are qualities essential to a teacher. From an analysis of their penmanship, we have concluded that Hilda Frame will be a Latin teacher, Virginia Harper a teacher of English and Civics, Jean Holliday a French teacher, and Virginia McCue and Florence Metz teachers of domestic science. Dorothy O'Donnell also will be an instructor. Margaret Stratton, whose handwriting shows a love of the outdoors will be an instructor of horse-back riding and Elizabeth Thomas will be dean of women at Mary Baldwin College. Frances Wilson will be a Young People's Worker in Lexington Presbytery of Virginia.

Versatility in handwriting, and varied letter formation reflect the resourcefulness of nature necessary to a salesman. Nelson Goodloe, who will manage Worthington Hardware Store, has these qualities in his writing. They are developed to an unusual degree in the penmanship of Burwell Hawpe, who will be an insurance agent. Guilford Landes and Joe Taylor will some day manage large stores, and Pearl Gum and Mary Hassett will find employment in millinery shops.

Accuracy is needed in reporting the news, and accuracy is reflected by the formation of small, careful letters, and by a regular script. Such is the penmanship of Winifred Young and Chester Powell, who will be successful newspaper reporters. Donald Callar will broadcast radio news, and Frances Waide will rival Walter Winchell by her society gossip column. The delicate and imaginative character of Betty Lambert's writing reveals that she will be a composer of poetry for popular magazines.

Some specimens of handwriting are not so easily classified as those cited above, and experience is needed in their analyses. Stable qualities are shown in the writings of William Grasty and Homer Landes which lead us to believe that the former will be a lawyer and the latter a banker. Persistence that will make her a noted biologist is reflected in the penmanship of Frances Russell. Attention to detail is shown in Jane Smith's script. She will become a famous chemist. Love of luxury is denoted by the easy, flowing writing of Jessie Baylor. She will be official taster for the Whitman Candy Company. Florence Matacia will be secretary to the ambassador from Italy. Inquisitiveness is reflected by the slanting penmanship of James Whitlock, who will be chief of the New York Criminal Investigation Department. The staid and settled quality of Geraldine Critzer's handwriting reveals that she will be a housewife in Staunton. The freedom and liberty of his script reflect qualities that will cause Archie Sproul to take up farming as his life's work.

Senior Class Will

WE, the Class of '33, being of passably sound mind, sweet disposition, generous nature, and possessed of many valuable and highly desirable traits and belongings, do hereby bequeath, hand over, bestow, otherwise give, said traits and belongings to many envious lower classmen in this, our first and last will and testament.

ITEM—To the faculty, we leave a large barrel of sparkling gratitude drawn from the deepest wells of memory.

ITEM—Frank Lytton regretfully leaves his glasses to Clarence Hume that he may better see the pretty girls in the corridors of Lee High.

ITEM—Realizing his extra fondness for the fair sex, Hallie Fauver generously leaves a goodly portion of it to George Stephenson.

ITEM—Frances Waide, with best wishes, leaves her marcelles and finger waves to Gertrude Larner with the hope that she will cherish them always.

ITEM—Nancy Catt gleefully leaves her "kittenish pranks" to Billy Dove.

ITEM—Since Jessie Baylor has begun to hunt for "bigger things," she leaves her love for little bites of food to Howard Saunders.

ITEM—After deep thought and meditation, Florence Matacia leaves her deep, soft voice to Virginia Keller.

ITEM—Margaret Stratton has, with characteristic generosity, consented to leave her good nature to Dorothy Whitlock.

ITEM—To Wilson Campbell, Johnny Barbee leaves his great adaptability to illness in times of necessity.

ITEM—Billy Grasty leaves a large quantity of his ever-present "static" to George Weston.

ITEM—Winnie Young will divulge the secret of her so called "natural" curls to Lillian Forsythe.

ITEM—"School life," says Monroe Hollis, "has been just one long 'Holliday'." Sorrowfully he leaves it to Joseph Hassett.

ITEM—Billy Agner kindly bequeaths his studious manner and dramatic ability to Milton Klotz.

ITEM—Archie Sproul leaves his dictionary for the alleged purpose of pronouncing words and his marvelous handwriting to James Knopp.

ITEM—Ethel Bender sorrowfully leaves her many devoted years at Lee High to Mary Frances Dudley.

ITEM—Kenneth Knorr, after much deliberation, leaves his "up and doing" air to Palmer Ware.

ITEM—Betty Lambert, having looked down upon most mortals for several years, now leaves her superior height to Frances Louise Walters.

ITEM—Harry Smith, with a great deal of pleasure, leaves his masterpiece, a drawing of Dr. Samuel Johnson, to Miss Fifer.

ITEM—To Agnes Mays is left Frances Russell's beloved stamp collection.

ITEM—The "happy-go-lucky" ways of Guilford Landes are bestowed upon Edwin Harris.

ITEM—Sometimes shyness is a desirable trait. Realizing this, Chester Powell has generously agreed to will his portion of it to Nathan Chiodi.

ITEM—Cyrus Reeves, having found no need for his bottle of "stacomb," bequeaths it to Jack Knowles.

ITEM—We all know how the girls "fall for" Robbins Pancake who appoints as his successor Billy Callar.

ITEM—The indifferent attitude of Jean Holliday should be of great use to Sarah Metz.

ITEM—With best wishes, Homer Landes hands up his cap and gown to Jimmy Bryan.

ITEM—It's hard to find someone to fill the shoes of a great man, but perhaps Pee Wee Wilkerson will fit into them better than Burwell Hawpe thinks he will.

ITEM—Although Frances Wilson doesn't particularly like the idea, she consents to leave her interest in one kind of "gloves" to Dot Nininger.

ITEM—"Pete" Burnett reluctantly hands over his megaphone to Burton Ware. Fifteen rahs for Ware!

ITEM—Catharine Liggett's patriotism and loyalty to Churchville are left to Eleanor Thompson.

ITEM—Breck Goodloe leaves his fondness for "tucks" to Gordon Cleveland with much regret.

ITEM—Courtney Flippo, having no further use for that nickname "Corky Hippo," leaves it to Reba Wilson. "Such things can go too far," says Corky.

ITEM—Cecil Richardson has much to leave, but he decided that his dramatic ability would be of the most use to the school, so he leaves it to Sam Holsinger.

ITEM—John Hanna after much careful consideration leaves his "Book on Etiquette" to Ambrose Kessler with the hope that he will read it and abide by it always.

ITEM—Mary Hassett has kindly consented to leave her fondness for V. M. I. to Shirley Smith and wishes her all the success she deserves.

ITEM—Hattie Blackburn's famous book, *How to Grow*, is left to Margaret Harlow.

ITEM—Dorothy Stover leaves her love for public speaking to Marvin Thomas.

ITEM—Fearing that dear old Lee High may be lonesome without him, Donald Callar leaves his two well-known characteristics, his strong voice and his debating ability to Virginia Davis.

ITEM—Roberta Vance leaves her sweet musical voice to Jane Nichol, hoping that Jane will not "Punish" it too severely.

ITEM—Julian Harris leaves his ability to over fill a policeman's coat to Tommy Shafer.

ITEM—Dorothy O'Donnell hopes that Helen Greene will treat those freckles which she is leaving her, with consideration.

ITEM—Nelson Goodloe blithely bestows his curly hair upon Gaulbert Hassett.

ITEM—Jane Smith hopes that she is aiding William Kyle by willing him her quiet, studious manner.

ITEM—Robert Collins has announced that Blv Wayland has fallen heir to his, (Collins') remarkable clarity of pronunciation.

ITEM—Virginia Brooks leaves her “gift of gab” to Katherine Hemp. Let’s hope she doesn’t get into trouble through using it.

ITEM—Virginia Harper tearfully leaves her “gaddy” football hero to the tender mercies of Kitty Hoge.

ITEM—Florence Metz regretfully hands over that beloved old hand bag which has accompanied her through High School to Corinne Tones.

ITEM—Kenneth Clemmer hands his blushes over to Paul Manly. He’s through with all that sort of thing forever.

ITEM—So that Lee High may not miss her calm, serene manner, Iris Gross leaves it to Margaret Taylor.

ITEM—Elizabeth Thomas, thinking that Juanita Michael may wish to fill her place next year, leaves her sweet disposition to her.

ITEM—Geraldine Critzer has consented to leave her quiet, shy manner to Mary Jane Lightner.

ITEM—Hilda Frame leaves her Latin ability to Chubby Seaton, hoping that he will finish four years of that subject with good results.

ITEM—Boyce Jarman has decided to study in the future and has agreed to relinquish his ability to get by without it to Charles Williams.

ITEM—Virginia McCue bequeaths her curly hair to Kitty Hull.

ITEM—Dot Mohler, now having all the boy-friends she can well take care of, leaves her winning ways to Emma Clem.

ITEM—Jennie Marino, realizing the permanency of her waves, leaves her now useless curling iron to Charles Stephens.

ITEM—Joe Taylor leaves his place in the cafeteria to James Thomas so that he may be excused from that last five minutes of the third period every day.

ITEM—To Walker, we leave, along with our deepest sympathy, a rake and a mop to replace those he has worn out cleaning up after us.

Witness our hand and seal this sixth day of June, in the year of our Lord one thousand, nine hundred and thirty-three.

—SARA W. BELL,
DODO’S SPIRIT.



AS SEEN IN "TWEEDLES"



CECIL RICHARDSON
Best-all-round



HARRY BURNETT
Best Athlete



ROBT. COLLINS
Most Studious



ROBT. COLLINS
Wittiest



CECIL RICHARDSON
Most Popular



JAMES WHITLOCK
Most Quiet



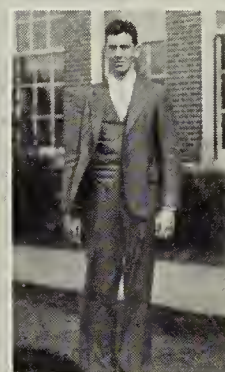
ROBT. COLLINS
Smartest



CECIL RICHARDSON
Most Tactful



JAMES WHITLOCK
Most Content



BILLY GRASTY
Handsome



JAMES WHITLOCK
Most Boshful



HARRY BURNETT
Best Dancer



KENNETH KNORR
Cutest



DONALD CALLAR
Laziest



FRANCES WILSON
Most Popular



JENNIE MARINO
Best Athlete



JANE SMITH
Smartest



FRANCES WILSON
Most Attractive



JESSIE BAYLOR
Wittiest



JANE SMITH
Most Studious



FRANCES WILSON
Prettiest



FRANCES RUSSELL
Laziest



DOROTHY MOHLER
Biggest Flirt



NANCY CATT
Cutest



IRIS GROSS
Most Bashful



DOROTHY MOHLER
Sweetest



ELIZABETH THOMAS
Most Content



MARGARET STRATTON
Best Sport

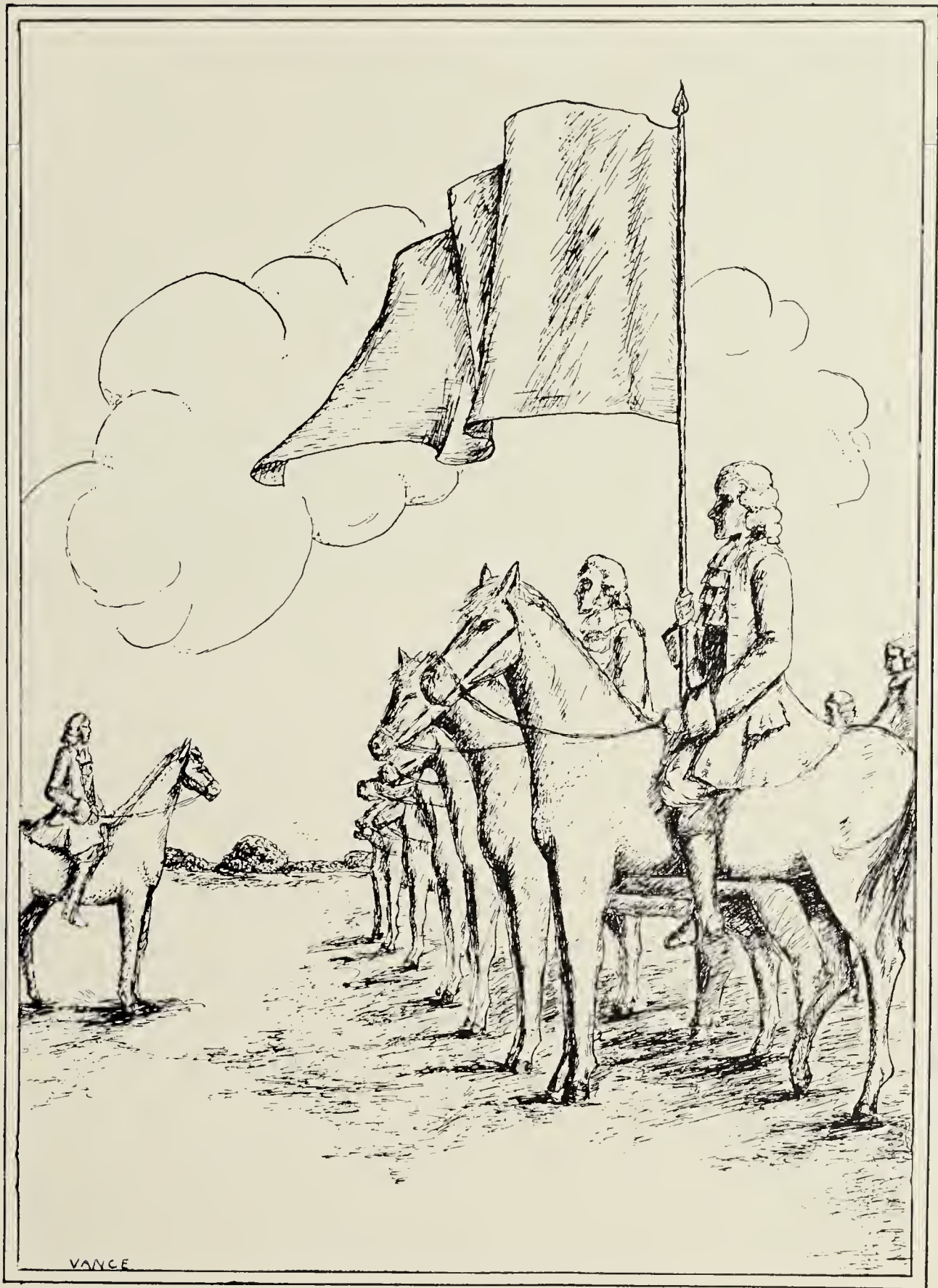


ELIZABETH THOMAS
Most Quiet

"Bid" Wilson
↓



"SEEING OURSELVES AS OTHERS SEE US"



Organizations

The power of organized effort is greater than individual effort. In the early days of our country this truth was recognized and we learn how little groups of people organized to hold back or push back the "Red Foe" from their homes. This idea has but grown with the passage of time and today in social, educational, and political life organizations wield a mighty power for good or evil.



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SHIRLEY SMITH	<i>Reporter</i>

I felt better
than I looked
"Fildy"



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Road of Luck, Luck, Luck
"Frank" Glee Club and Mixed Chorus

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MARGARET KELLER	Accompanist

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COURTNEY FLIPPO	DOROTHY COHEN	FRANCES WILSON	ELIZABETH MILLER
PEARL GUM	HELEN COINER	FRANCES CARTER	DOROTHY STOVER
JOSEPHINE HOY	VIRGINIA CRAFT	JEAN WILSON	EDITH TALIAFERRO
JENNIE MARINO	EUNICE CRITZER	MARY HAWPE	FRANCES WAIDE
DOROTHY MOHLER	JEAN FOSTER	JUANITA CRITZER	JEAN HOLLIDAY
FAY SHIFLETT	ANTHA GAYHART	WILMA CROSS	DOROTHY ALLEN
MARGARET TAYLOR	MARY HAWPE	SARAH DICKERSON	EMMA CLEM

MARY MARGARET SHEETS

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VIRGINIA KELLER	LILLIAN FORSYTH	MARY FRANCES DUDLEY	WILLIAM WHEELER
JENNIE MARINO	ANTHA GAYHART	SARAH DICKERSON	MARGARET STRATTON
FRED SCANTLING	BOYCE JARMAN	COURTNEY FLIPPO	DOROTHY COHEN



*Remember me always as
just "Gentle"*

High School Orchestra

MISS GLADYS E. OLIVER Director

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GORDON CLEVELAND AND EARL WYMER Sergeants-at-Arms

MEMBERS

VIOLINS

EMMA CLEM
VIRGINIA DABNEY
BERNICE GARRETT
JAMES HARPER
MONROE HOLLIS
GERTRUDE LARNER
CYRUS REEVES
ELLEN WILLIAMS

CORNETS

EARL WYMER
GEORGE DOOME
DICK MOODY
ROY TAAZLAR

SAXOPHONE

HAROLD THOMAS
JACK MANCH

GORDON CLEVELAND Mandolin

JACK MOORE Guitar

BOYCE JARMAN Flute

MARVIN THOMAS Clarinet

BILLY DOVE Baritone Horn

WILSON CAMPBELL Drums

MARGARET KELLER Piano

Back to you, **RECORD**
 Shirley



Just Res

Girl Reserves Club

OFFICERS

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- ELIZABETH THOMAS *Vice-President*
- DOROTHY MOHLER *Secretary*
- DOROTHY COHEN *Treasurer*

MEMBERS

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| GERALDINE BERRY | HELEN HULL | MARY MARGARET SHEETS |
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| VIRGINIA HARPER | DOROTHY NININGER | WINIFRED YOUNG |
| JOHNNIE HISEY | MARGUERITE PETERS | FRANCES YOUNT |
| | FRANCES RUSSELL | |



Hi-Y Club

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KENNETH KNORR
EDWIN HARRIS
CLEVELAND HILDEBRAND
JACK MOORE
JAMES WHITLOCK
EDWARD NULL
JACK KNOWLES
FRANK LYTTON

Literary Activities

THE public program of the Philomathean and Phœnix Literary Societies was held on the evening of May 5 in the high school auditorium. In order to determine which students were best qualified to represent their societies in this program a series of preliminary contests were held in debating, declamation, recitation and oration.

The first contest in which seven students took part was debating, the question being, Resolved: That Congress should enact the Fess Radio Bill allocating 15 per cent of all radio broadcasting facilities to educational broadcasting exclusively.

Excellent arguments were advanced by both sides and Eleanor Thompson and Boyce Jarman, upholding the negative were selected to represent the Philomathean Society while Harris Petry and Cecil Richardson arguing for the affirmative won in the Phœnix Society.

Our debating team then met other schools in our district in a series of contests, and by winning over them all, became the champions of this District.

Ten students entered the preliminary declamation contest which was won by Gordon Cleveland, the representative of the Phœnix Society and Marvin Hook of the Philomathean Society. The subjects being respectively, "The Horrors of Civil War" and "At His Brothers Grave."

Eleven students entered the preliminary recitation contest which was won by Emma Clem of the Philomathean Society and Corinne Tomes of the Phœnix Society. "The Soul of the Violin" was the recitation given by Emma Clem and "The Second Trial" by Corinne Tomes.

Five students entered the oratorical contest which was won by Frank Lytton of the Phœnix Society who spoke upon "The Importance of the Motion Picture" and Jane Smith of the Philomathean Society who presented "Problems of Our Democracy." These students represented Lee High in the district meet at Waynesboro on April 21. The girls' public speaking contest resulted in a tie for first place between Jane Smith of Staunton and the representative of Lane High, Charlottesville, while our representative, Frank Lytton, took second place in the boys' public speaking contest.

Our music department gave its usual spring concert on April 7 in the High School Auditorium and on April 28 broadcast for the second time over station WDBJ of Roanoke from five to five-thirty o'clock.



Literary

Great narrative skill is given to few, and to fewer still is given the power of vivid imagery. But there is a delight in expressing clearly a thought all ones own, however, simple it may be. And it must not be forgotten that, "Order is heaven's first law; and this confessed, some are and must be greater than the rest."

Class Poem

ELIZABETH THOMAS

Within a crystal ball I gaze,
The vision there is just a maze,
No object comes before my sight,
No vision, not a ray of light.

Then, suddenly before my eyes,
A clearer vision seems to rise,
The vision of a Freshman class,
Of lads and lassies as they pass.

A class just starting on the road,
Struggling under a mighty load,
Entering upon an unknown way,
With new tasks arising from day to day.

I then observe a Sophomore class
Within that ball of magic glass,
New members added, old ones gone,
Struggles have been met, and won.

The ball turns round, and then I see
A Junior class, alert, carefree,
But with a strong determination,
To work and reach their graduation.

And then again the ball turns round,
I see within a sight profound,
A Senior class with work all done,
Looking back at days of fun.

Days of happiness and tears,
Days of triumphs, days of fears,
Days when things were going wrong,
Days of joy and days of song.

They're just a memory, far away,
Upon this graduation day,
Books forgotten, cast aside
As driftwood by a swelling tide.

And now the glass reveals to me
The future and an open sea,
This open sea—the sea of life,
Upon it years of toil and strife.

Yet, countless sunny days I see,
Days full of joy for you and me,
All free from sorrow and from wrong,
Days full of merry, gladsome song.

Patricia Peyton's Letter

BY ROBERTA VANCE

Williamsburg, Colony of Virginia,
August the 26th, 1716.

To Mistress Anne Peyton,
Castlemanor, Highbury, England.

My Dearest Neice:

When, your, poore uncle descidded to settle in Williamsburgh in this wilde forlorne Virginia, I was convinced that yt would be an unfortbenate move. Now yt has proven even more disasterous than I had antiscipatted. Oh, my dear Anne, bow can I begin the sad recital of the sircumstances?

Now the estate nexte to oure owne is occupied by the Robertsons. My dear neice, they are delightfull people, I am sure, but younge William Robertson, just home from Oxford University, has a great hobby—goldfish, misserable, insignificant goldfish! Of course, Libby, my precious Persian cat was curious about them. A few days later I received a communication from younge Robertson that my "misserable catte" hadd "possitively devoured" four of his seven goldfish. My "misserable catte"—the insolence of yt. I allmost wished she had caught the reste of them, too.

I wrote and demanded an apollogy for his goldfish making my catte sick, but it did avale me nothing. He actually chassed my poore darling away from his estate and frightened her most dredfully. If he didd not wish his goldfish devoured he shoulde have fensed in his fish poole. Our relations were considderably straind, and even icy politeness ceased when he brought my Libby to me and saide that if he founde her near his fish poole again he would "take nessessary steps."

I lecturred Libby about her insaitiable taste for goldfish and, my dear, I think the precious understands every thinge I saye to her. As for the annoying Mr. Robertson, he was so busy withe h's goldfish that he was not even interested in the great prepparations of Gouverneur Spottswood to cross the mountains. I just coulde not understand that for I allways tooke my knitting to the window nearest the commotion on the towne greene. Libby must have slipped away when I was at the winndow and all that evening no ammounte of calling would bringe her. The next morning, after a sleepless nighte I called on younge Mr. Robertson for I knew that he must have hadd somethinge to do with Libby's not coming home. As I passed throughe the Robertson's gardden I notissed that the goldfish poole was empty! I prittbee, my dear, to make note of that—poore Libby, she will be sick unto death from goldfish this time, I saide.

Upon inquiry I lerned that Mr. Robertson hadd left at dawn with Gouverneur Spottswood's expedition! Libby was nowhere to be found. I took Mabel, my maide, out on the towne greene to inquire for my loste pet—poore dear. I overheard two gentlemen talking. "Yes, they have begun their journey—everyone was surprissed to see young Robertson in the company."

"And prittbee," saide the other, "why did he take a white Persian catte in a covered baskett, can you tell me?"

"Quick, that ladye is fainting!"

"That ladye" my dear, was your Aunt Patricia. I am still quite overcome, but as I tolde you and your uncle, this is what comes of settling in this wilde country—you can never tell what dangers besette you and yours.

In deepe disttress,

Your faythfull,

Aunt Patricia.

The Knights of the Golden Horseshoe

MARGARET STRATTON

“**S**IC JUVAT *transcendere montes.*’ What does that mean, father?” asked Jack, who was closely examining a triangular bronze tablet on a pyramid of river rock cemented together.

“That is a famous sentence, my son,” replied his father. “It means ‘Thus it pleases him to cross the mountains,’ and it was the saying of Governor Spottswood.”

“Governor Spottswood of the Golden Horseshoe?”

“Yes.”

“But why did he want to cross the mountains? He had plenty to do on the east side without hunting trouble on the west side where the Indians were. Why? father,” asked the irrepressible Jack.

“Jack, you are a regular walking interrogation point! However, I am glad you are eager for knowledge. As you know from your history, Alexander Spottswood came to Virginia as lieutenant-governor to do the work of the absentee governor who drew a large salary and thought not a bit about his province. Spottswood was very successful in the ten or twelve years of his rule and the colony was prosperous.”

“But why did he come across the mountains?” put in impatient Jack.

“Just wait and I will tell you. In these days we can go anywhere in just a few minutes or few hours, but then, it took a long time to go even a short distance. Then there were many places of interest east of the Blue Ridge and there was no purpose in going west to find more. Besides, the king had forbidden any westward expansion for fear the people might go against him and get beyond control. But Spottswood, with a group of brave, ambitious, hardy Virginians, decided to see what lay towards the sun. They went first to Germanna, the governor’s palace in which Spottswood resided. There they completed their outfit and the Tramontane Expedition started the long journey of exploration. The progress up the mountain was retarded by the dense undergrowth but, finally, they reached the top about where we are now standing.

“Is this where they crossed?” questioned the eager boy.

"Yes. This road from Elkton up which we have just come is called the 'Spottswood Trail.' This monument at which you are gazing was put up as a sort of cairn or rock marker to show where Spottswood crossed on September 5, 1716. On the top of this mountain the men drank to the health of King George and the Royal Family. From here the Governor could survey the Piedmont Valley on the east and the Shenandoah Valley on the west. He must have been spellbound by the majestic beauty of the fertile land covered with forests, and with purple mountains in the background. There were no houses then, only trees, trees, trees. He, probably, saw what resembled a blue ribbon, now the Shenandoah River, amid the forests and desired to see it more closely. Then, after due consultation with his men, he started down the side but not before they had buried a bottle containing a piece of paper claiming the land in the name of Great Britain. Nothing happened except a Mr. Beverley's horse, in rounding a steep place on the mountain-side, slipped and man and horse rolled to the bottom. I am glad to say neither was hurt and the men had no end of fun teasing Mr. Beverley about his tumble. The company went as far as the Shenandoah, which they called the Euphrates, but a few mountaineers went farther to investigate. I do not know how long they stayed here but I know the hunting and fishing were excellent and the men had plenty of sport."

"Are any places around here named for or by Spottswood and his men?" asked Jack, deeply interested.

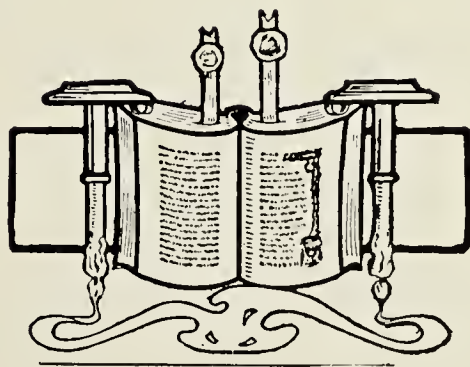
"There are some, I believe. Clouder's Run was named for a Mr. Clouder who slipped and fell into the water while crossing the stream. At one place where they camped they killed a very large snake. As a result they called the place 'Rattlesnake Camp' but it is now 'Brooke Camp.' The Forks of the Rappahannock is where the Robertson and Rapidan Rivers join to form the beautiful Rappahannock River. The valley running straight down the mountain they named Swift Run Gap because a rapid, bubbling stream rushed through it. Other names around here are Mine Run, Mountain Run, and Elk Run but I do not know whether they named them or not. I certainly wish Spottswood could ride along the Skyline Trail from Luray to this spot and see the Piedmont and Shenandoah Valleys now, how they have been developed. I"

"But tell me, Father, where does the Golden Horseshoe come in?" put in inquisitive Jack.

"When Governor Spottswood returned home, he had a small golden horseshoe made for each of the men on the Tramontane Expedition, which, though it lasted only twenty days, was a step toward westward expansion. In each of these tiny golden horseshoes was the motto, '*Sic juvat transcendere montes*'."

"I certainly should have liked going along with Governor Spottswood," mused Jack.

"Yes, so should I for Governor Spottswood was 'the noblest figure of his day in America and the greatest of all the Colonial Governors of Virginia'."



Governor Spottswood's Party

BOYCE JARMAN

TOWARD the last of July, 1716, a small body composed of gentlemen, retainers, rangers, and Indians, numbering in all about fifty, set out from Williamsburg in gay spirits to explore the great mountains which were in western Virginia, but which no man had explored. The governor and all his officials were in the highest of spirits and the governor even rode as far as Germanna, a small town near the mountains, in his coach, abandoning it when the going became too rough. This party was that of Governor Spottswood of England, going with the definite purpose of finding a means to protect the English settlements against French encroachments. They had determined to make a lark out of the trip while they were on it, however.

The party was composed of the following gentlemen, so far as is known today; Governor Spottswood, Robert Beverley, the historian of the expedition, William Robertson, John Fontaine, Dr. Robinson, Taylor Todd, James Taylor, Robert Brooke, George Mason, Captain Smith, and Jeremiah Clouder. This party was composed of many of the outstanding men in the colony, and many were either great men themselves or descendants of great men. Although it was the duty of Robert Beverley, the Virginia Historian, to record the events of the expedition, the best account of the trip is found in the diary of John Fontaine. Although meager, it reflects something of the attitude of the gentlemen of the crowd. On September 5, so far as historians have been able to figure, the party climbed the Blue Ridge on the Eastern side of Swift Run Gap. That afternoon they descended to the river, and camped on its banks that night. The next day, the governor formally "took possession" of all the Shenandoah river and the country in the valley around it for the king. John Fontaine's diary for September 6, gives us the following account: "We had a good dinner, and after it we got the men together and loaded all their arms and we drank the King's health in champagne and fired a volley, the Princess's health in Burgundy and fired a volley, and all the rest of the royal family in claret and a volley. We drank the Governor's health and fired another volley."

The above passage serves to show the light-hearted manner in which the governor and his friends looked at the whole situation. "The story

of this journey of adventure has really not much of adventure in it. There were few real dangers and little of severe hardship and exposure other than would have been encountered by a similar expedition anywhere beyond the settled border of the colony. The romance which attaches to it has been largely due to the subsequent creation of the 'Tramontaine Order,' which appears to have been established by Spottswood after his return, and to the fact that its leader was the noble and splendid Governor of the Province." When the Governor found out what he wished to know concerning the possibilities of a French invasion, he returned to Williamsburg with his immediate attendants, leaving some of the Indians and rangers to explore the valley. As stated by himself in a letter to the Board of Trade, August 14, 1718, he states: ²"The chief aim of my expedition over the great mountains, in 1716, was to satisfy myself whether it was practicable to come at the lakes. I discovered . . . that from the path where I was, it is but three days' march to a great nation of Indians living on a river which discharges itself in the lake Erie." This shows the mistaken notions of geography which had gotten into the governor's mind and as a consequence caused this expedition.

¹*Man and Events.* Armstead C. Gordon.

²*Spottswood Letters.* Vol II. Pp. 295-296.

Knights of the Golden Horseshoe

ROBERT COLLINS

Onward, comrades, yet a little farther ere the night draws nigh
Onward, and we'll cast our lean-to where the Shenandoah rolls by
Since from Fredericksburg we rode, four long weeks have run their course
Weeks that with their trials and hardships tried the strength of man and horse.
We have toiled and we have struggled over many hills and runs
Thirty days we worked and sweated under thirty broiling suns
We have killed the bear and wildcat, cleared the serpent from our path
Nor have we fled before the wolf pack, shrunk before the panther's wrath.
Rains have drenched our knightly garments, changed the land into a fen
And our horses to their fetlocks sank beneath the weight of men
Winds have lashed our beaten faces, strewn rough trees athwart our path
But we've met each prank of nature with a cheerful face and laugh.
We have felt the gentle breezes brushing back our flowing locks
Felt the wind upon our foreheads as we clambered over rocks
We have sung the songs of valor of our most respected sires
Heard the tales of their adventures as we clustered round our fires.
We are crossing land where never mortal foot has trod before
We have seen the virgin woodland, heard the sparkling cascades roar
Every day unfolds its wonders, promises a new surprise
And a strange new panorama stretches out before our eyes.
Courage, comrades, in a little we shall reach our goal and prize
See a valley rich and fertile over yonder mountain rise.
Sic Invat Transcendere Montes be the motto of our band
Thus it delights to cross the mountains of our rich and pleasant land.



Athletics

***E**very age has its sports and its ardent devotees of these sports. And who shall say that those of former days such as dexterous riding, picturesque tournament, and spectacular fox chases did not equal, perhaps, exceed in thrills, excitement, and splendor those of our present day.*



Football Schedule

September 30—Lee	0	Covington	24
October 7—Lee	12	Waynesboro	7
October 14—Lee	6	Miller School	12
October 21—Lee	7	Charlottesville "Fives"	32
October 28—Lee	0	Lane	24
November 4—Lee	18	V. S. D. B.	7
November 11—Lee	0	Harrisonburg	6
November 18—Lee	0	Culpeper	13

*Just
Herbie.*



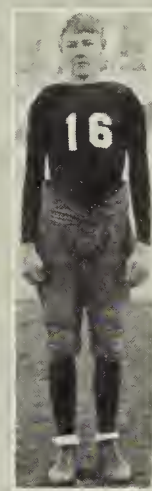
LARNER



SEATON

Chubby

"Sid" Wilson



WILSON

D. Doran



DORAN COACH BRYAN KNORR MANAGERS



ROHR



THOMAS

"D. Thomas"



HASSETT

Joe Hassett

"Chub"



CHIODI

Collins



COLLINS

"Ed" Neel



NEEL
CAPT.
CAPT. ELECT



"Spiggy" Gaddy



GADDY

"Pete"



BURNETT

Luges Lotts



LOTT

Football Resume

ROBBINS PANCAKE

About thirty gridiron hopefuls answered Coach Doran's call for candidates for the varsity gridiron machine.

Prospects at Lee were as good as could be expected, with five lettermen back—Null, Chiodi and Burnett in the backfield, and Thomas and Clemmer in the line.

After a week's work in getting into condition, the squad settled down to hard work, in preparation for the opening game.

GAMES

LEE 0 COVINGTON 24

The Leemen opened their football season with Covington High School furnishing the opposition. The game was played on Lee's new athletic field and though the boys made a valiant attempt to christen it with a victory the necessary teamwork and experience was lacking. Lee lost the game 24 to 0.

LEE 12 WAYNESBORO 7

The Leemen proved their dauntless spirit in defeating Waynesboro in their most thrilling game of the season by the score of 12 to 7.

Trailing 7 to 6 late in the final quarter, the Leemen put over the winning touchdown when Chiodi snagged one of Rohr's passes and galloped for a score.

LEE 6 MILLER SCHOOL 12

In their third game of the season the Leemen met Miller School on the latter's field. After trailing 12 to 0 at the half, Lee rallied and put over a touchdown but could not add a second tally and so were defeated 12 to 6.

LEE 7 CHARLOTTESVILLE "FIVES" 32

Lee's next game was with the colorful Charlottesville "Fives." Fighting determinedly, the Lee boys led 7 to 6 at the half. In the second half, however, the "Fives" clinched the victory with a successful passing attack.

LEE 0 LANE 24

Lee next opposed another antagonist from Charlottesville, the big Orange team of Lane High. Though they scrapped throughout the contest, they were outclassed by the Orange eleven.

LEE 18 V. S. D. B. 6

Lee encountered her arch rivals from V. S. D. B. on the home field and defeated them 18 to 6. The Lee men showed good teamwork and plenty of fight and succeeded in trouncing the Deaf Lads very efficiently.

LEE 0 HARRISONBURG 6

In the following week the Leemen clashed with their old rivals from down the Valley, the "Blue Streaks" of Harrisonburg. Soon after the opening kick-off, the "Streaks" sneaked over a touchdown. After that it was "nip and tuck," with Lee threatening several times but lacking the impetus to put it over. The final whistle blew with Lee on the wrong end of a 6 to 0 count.

LEE 0 CULPEPER 13

The "Fighting Leemen" journeyed to Culpeper to play the last game of the season. Minus several of her best players, Lee lost the contest in a sea of mud by the score of 13 to 0.

INDIVIDUAL PLAYERS

EDWARD NULL

QUARTERBACK, CAPTAIN AND CAPTAIN-ELECT

"Ed" Null, backfield ace of the latest edition of the "Fighting Leemen" proved himself to be one of the most capable quarterbacks Lee has ever had. Shifty and elusive on offense and a dead-sure tackler on the defense, "Ed" earned the admiration and respect of his opponents as well as his teammates. He was always encouraging the team and never gave up until the final whistle.

As proof of their faith in him, the team elected him captain for the past season and captain for the coming season and also voted him to be the recipient of the Doran gold football for the most valuable player to his team, "Ed" has another year at Lee and he will undoubtedly cover himself with further glory.

NATHAN CHIODI

HALFBACK

Playing his second year as halfback on the Lee varsity "Chick" again displayed his colorful and versatile ability. Being fast and elusive "Chick" was a consistent ground-gainer and a capable pass receiver. Always scrapping and giving his best, he proved himself to be one of Lee's best backs. He has another year also and we know he'll make gridiron history.

HARRY ROHR

FULLBACK

This was Rohr's first year to win the coveted monogram and he proved to everyone that he deserved it. Whenever yardage was needed Rohr was right there to rip that line or throw one of those deadly forward passes. He was also a very capable defensive back and a superb punter. Rohr will be back next year and he will undoubtedly bring further glory to Lee.

HARRY BURNETT

HALFBACK

"Pete" completed his third year on the varsity, this year, and continued to give an excellent account of himself. "Pete" was a terror on offense and a dependable defensive back. His stellar work in backing up the line accounted for many of the failures of the opposition to make the necessary yardage. "Pete" is leaving us next year and we wish him all the luck in the world.

JOSEPH HASSETT

END

This was "Hass's" first year on the varsity, but he held down the end positions like a veteran. Few plays got around him and many a disappointed safety man found himself flat on his back as soon as he caught a punt. "Hass" could handle a tackle or catch a pass with ease also. He has another year at Lee and we know he'll be even better than he is now.

SIDNEY WILSON

TACKLE

"Sid" is another warrior who earned his "S" for the first time this year, and he proved he had "the goods." Rugged, rangy, eager for battle "Sid" played heady offensive ball and generally messed up all the oppositions' plays on his side of the line. "Sid" will be back next year and Lee surely will be glad to see him.

WILLIAM LOTTS

GUARD

"Tiger" made good this year for the first time, although he's been out before. A good blocker and a hard fighter, "Tiger" was always in the game giving his best. He was good on both offense and defense and proved a very dependable lineman. He will be back next year and he'll be better than ever.

JAMES THOMAS

CENTER

"D" won his letter in the fall sport last year as a guard, but due to the absence of a capable center, he filled in at this position nobly. "D" was always fighting hard and encouraging his teammates no matter what the odds were. He was a sure tackler and a dependable passer so that all the backs had to worry about was where and how to go, after they got the ball. "D" will be back next year at Lee and will we be glad to see him?

HOUSTON GADDY

TACKLE AND HALFBACK

Gaddy is one of those dependable boys you can put anywhere and who'll make good. Gaddy played tackle and halfback and also other positions and he knew his signal for each. Small but scrappy, Gaddy showed the opposition what a little man can do when it comes to football. He will be back next year and we're expecting great things from him.

HERBERT LARNER

GUARD

"Rumor" earned his "S" for the first time this year. He is big and rugged and proved a tower of strength in the line. He took delight in stopping plays through the center of the line and was a sure blocker on offense. "Rumor" also returns to the fold and we know he'll prove most valuable in the forward wall.

JOHN SEATON

TACKLE

"Chubby" was also a new comer who made good. Though not a regular, he was always ready to do his share whenever he was needed. He proved a bulwark of strength in the line as opposing teams would probably testify. "Chubby" will be back also and in him Lee will have a capable and efficient linesman, who will continue to improve as his experience increases.

MASON LOCKRIDGE

HALFBACK

This was Lockridge's first year at Lee High but he made his letter in spite of the older veterans. A good blocker and tackler and an elusive runner, Lockridge was "little but loud." He played the game with a pep and fire that inspired the whole team to greater things. Mason will not be back next year as he is no longer attending Lee, and we know he'll be missed next fall.

ROBERT COLLINS

GUARD

Collins is another gridiron hopeful who at last made good, after several unsuccessful attempts. Collins was a good blocker, a dependable tackler and a good interferer when called upon to pull out of the line. He always gave his best and will be sorely missed from the ranks when he graduates in June.

KENNETH KNORR AND JAMES BRYAN

MANAGERS

"Manager-r-r! bring the rubbing fluid." Many a time that cry echoed through the shower room or on the field, and always that rubbing fluid, or, anything else a player might want, materialized out of thin air. Such was the efficiency with which the managers did their work. Always cheerful, always ready to help, Knorr and Bryan proved to be as capable a pair as any Lee varsity has ever had. May Lee's future teams be as fortunate in obtaining good managers.



Basketball Resume

Prospects for a winning basketball team looked very good when the season opened at Lee. By hard work and steady playing Lee developed into a leading contender for the District IV title only to have her chances thwarted by the failure of two members of the team to make the grade at examination time.

Lee opened her season by defeating Beverley Manor High School 27 to 13. The Lee team showed excellent teamwork and a promise of greater things to come.

Lee next crossed the mountain to play the Charlottesville "Fives" and smothered this highly touted aggregation 36 to 25.

Next came the annual game with the Alumni. These veterans were overwhelmed by a 42 to 22 score.

Lee again took the road across the mountains after the Christmas holidays, and took a hard fought contest from Lane High by the score of 24 to 17.

The next day the Leemen played McGuire's School in a tournament at Richmond and defeated them 29 to 21. Lee was the only Class B team invited to the tournament.

Lee defeated her old rival V. S. D. B. by the overwhelming score of 45 to 16.

The "Fighting Leemen" suffered their first defeat of the season at the hands of Harrisonburg's "Blue Streaks" in a close, thrilling contest. The final score was 36 to 31.

Lee avenged herself in the next game by smothering Bridgewater 32 to 16.

Lee met Lane High in a return game just before examinations and spanked them 38 to 16.

Because of the elimination of two team members from the line-up due to examinations, Lee went down fighting in a close game with Bridgewater. The boys lacked that vital thing known as teamwork and so were defeated 31 to 28.

Lee met the "Little Giants" of Waynesboro for the first time during the season and though they rallied in the last stages of the game they could not overcome an early lead and so were defeated 28 to 24.

Tired of playing the underdog the Leemen journeyed to Miller School and defeated them 36 to 33.

The Leemen dropped their next contest to the sharpshooting Deaf Lads of V. S. D. B. by the score of 34 to 19.

Trailing all along the route the Leemen made a superb last quarter rally that netted twelve points and enabled them to defeat Beverley Manor 32 to 30.

The Leemen were defeated in the next game by a "Fives" team that went wild and scored 56 points to Lee's 26.

The Leemen next met the "Streaks" in their own lair and put up a gallant fight but were overcome by a 32 to 16 score.

Lee met Waynesboro in a return game but the "Little Giants" were still one jump ahead of the Lee boys and won 33 to 23.

Lee ended her basketball season with a total of ten games won against seven lost and scored 508 points to her opponents 459.



CHIODI



ROHR
CAPTAIN



HASSETT



DEPRIES
CAPTAIN

*your pal
Charlie*



BRYAN



STEPHENS



KENNEDY



NULL



WHITLOCK



KNORR

Individual Players

HARRY ROHR

FORWARD AND CAPTAIN

Rohr distinguished himself this year as an all-around good forward. His floor-work, his passing, and his shooting all went a long way toward clinching victories for Lee. Rohr was an able captain and a good sport and his leadership of his team was an important factor in installing that vital thing called "team-work." Rohr will be back next year and we know he'll make court history.

WILLIAM DEPRIEST

GUARD AND CAPTAIN-ELECT

"Bill" proved himself to be one of the most capable guards Lee has had in a long time. Always cool and collected and always giving his best, "Bill" was invaluable to his team. He provided a stabilizing influence over his mates and was one of the ablest scorers ever seen in these parts. "Bill's" teammates thought so much of his ability and leadership that they elected him captain for next year. May "Bill" and his team have all the success in the world!

KENNETH KNORR

FORWARD

"Weenie," though small in size, showed Lee's opponents how a little man plays a big man's game. "Weenie" was one of the main cogs in the Lee court machine and his accurate passing and superb shooting accounted for many of Lee's points. He always fought till the final whistle and was always encouraging his teammates. "Doc" graduates this year and Lee will have a hard time finding a forward who can play basketball like "Doc."

JOSEPH HASSETT

CENTER

"Hass" showed everybody that he could play basketball as well as football. "Hass" was green material this year but he handled the difficult center position like a veteran. He was a tower of strength on the defense and an excellent offensive center. "Joe" piled up innumerable points on those overhand shots of his and following shots under the basket. "Hass" will be back next year and will probably develop into as formidable a center as Lee has ever had.

NATHAN CHIODI

GUARD

"Chick" is another gridiron stalwart who made good in basketball. Though he had not made the team before, he developed into a superb guard. "Chick," like the rest, was always in there giving his best, and his best was usually a little too good for the opposition. "Chick" knew his position whether on offense or defense and proved to be a very capable running-mate for "Bill DePriest. These two guards are as good as can be found and Lee is mighty fortunate in having her goal thus fortified. "Chick" has another year, also, and we know he'll make a name for himself.

EDWARD NULL

GUARD

"Ed" developed into a great defensive guard and he knew how to shoot them, too. Whenever, an opponent came tearing up the floor intent on making a basket, "Ed" would swarm all over him like a tent and take that ball away from him. On offense "Ed" was deadly in passing to the forwards and thereby added to the Leemen's score. He'll be back, too, and he's sure to strengthen the Lee quintet.

WALTER KENNEDY

GUARD

"Coach" started the season as a forward but due to his accuracy at long range he was soon shifted to the guard position. Whenever, the game was close and the Leemen needed a few points "Luce" would dribble up the floor and calmly strip one. He could play first rate defensive ball also and proved himself a very capable addition to the Lee line-up. He will also be back and will Lee be glad to see him. Oh, boy!

JAMES BRYAN

CENTER

"Poo-poo" was one member of the team who could play any position and play it well. "Jimmy" played center, guard, and forward at different times during the season and always acquitted himself nobly. He could also drop in the long ones if necessity demanded. "Jimmy" was a great asset to the team and we're mighty glad to welcome him back next year.

JAMES WHITLOCK

CENTER

"Jimmy" is another player who could show them how to play any position. He was a dead shot, an accurate passer, and a good floorman. "Jimmy" was always in there fighting and though he said little his "actions spoke louder than his words." "Jimmy" is leaving this year, also, and we hope him success wherever he goes.

CHARLES STEPHENS AND FRED SCANTLING

MANAGERS

"Charley" and "Fred" proved to be very capable aids to the warriors of the squad of '32 and '33. Each was always ready and willing to help and they boosted the whole team by the cheery atmosphere they maintained. All equipment was safe in their hands and the players always had their wants supplied immediately. May next year's squad have as able managers as did this year's.



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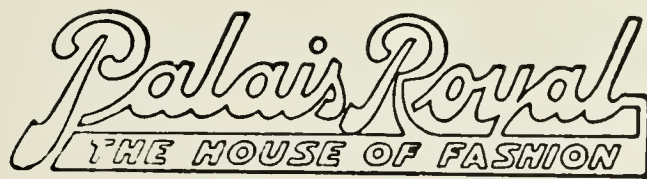
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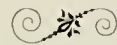
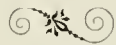
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Second Student: "No. Who teaches it?"

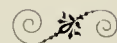
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